



JAUNE

QUICK-TO-SEE

SMITH

b. 1940, enrolled member of the Confederated Salish and Kootenai Nation

jaunequicktoseesmith.org

Jaune Quick-to-See Smith, jaunequicktoseesmith.org

Jaune Quick-To-See Smith was born on the Flathead Indian Reservation. She has an Associate of Arts degree from Olympic College, a Bachelor's in Art Education from Framingham State College, and a Master's of Fine Art from the University of New Mexico. While she was attending the University of New Mexico, she formed the Grey Canyon Artist's collective with other Native artists in her class, including Ed Singer and Emmi Whitehorse. Her work was first displayed in a museum within the exhibition Indian Art Now at the Wheelwright Museum of the American Indian in 1978. Since then, her work has been displayed nationally and internationally, in The Museum of Modern Art in New York, The Metropolitan Museum of Art, the Walker Art Museum, and more. She has had over eighty solo exhibitions throughout her thirty-year career. She has also participated in several public artworks, including creating a floor design in the Great Hall of the Denver Airport, a sculpture in Yerba Buena Park, and a sidewalk history trail in West Seattle.

Jaune Quick-To-See Smith's art is extremely expressive and contains imagery from her childhood and adolescence on the Flathead Indian Reservation as well as pop-cultural references from broader American culture. Quick-To-See Smith was educated in the European-American painting tradition but complicates that by utilizing a variety of mediums in her works, including collage, charcoal, pastel, and printmaking. Her work is frequently abstract with representational elements.

"I think I'm a miracle and I say that whenever I talk to an audience. "I'm a miracle, and any Native person here is a miracle." and I say that to you- the fact that you are here talking to me is a miracle"



Cheyenne (1986)
pastel on paper
33"x26"