Kevin Red Star was born in 1943, and grew up in Southern Montana on the Crow Reservation. As a child, one of the things that really inspired him was Crow Fair which every year is held on the third weekend in August. “Crow Fair really leaves an impression on a tiny kid, I like watching the parades and that’s when I started getting into designs, especially the floral and geometric ones.” Kevin was chosen to be in the first group of students at the Institute of American Indian Arts (IAIA) in Santa Fe in the early sixties. After graduating, he continued his studies at the San Francisco Art Institute and then returned to Montana in 1967. In 1974, IAIA asked Kevin to be their first Artist-in-Residence. He started creating in a studio on the west side of Santa Fe along with a number of other artists. While continuing to paint, another Crow artist and friend, Earl Biss, encouraged him to try lithography, etching and serigraphy. Throughout his career as an artist, Kevin has had over 100 large scale exhibitions and participated in shows across the globe, including Paris, Tokyo, China, New York, Washington DC, California and Montana. Kevin currently has a studio in Roberts, Montana, where he continues to paint and create artwork.

Kevin Red Star on his *Untitled* Lithograph

To Kevin Red Star this work is about friends and community. It tells a story about a gathering of family and friends in a starry night camp. He wants to emphasize the importance of unity with friends and being so close to the earth and sky. His goal when creating art is to communicate about his culture. When Kevin created this piece in 1982, he was living in Santa Fe continuing to research and establishing a sound studio space but spending his summers in Montana. He says that his favorite thing about making art is the satisfaction he gets in the execution and preparation for a piece.